

WRITING WORKSHOP

Submission How-To

TUESDAY, JANUARY 30, 6:30–9pm
At The WritersWorkSpace
5443 N. Broadway St.

Limit 10 Writers, 6 necessary for class to run.
Sign up by calling 773-907-0336
info@writersworkspace.com
Prepayment required.

 TheWritersWorkSpace

Want to find a home for your stories?

Learn the ins and outs of submitting work to magazines and journals. This workshop is part overview and part hands-on market research—from defining markets to cover letters to interpreting rejection. We'll even try to take on the question, What do editors want? This is not a critique based workshop. The emphasis is thoughtful discussion and market research. You'll become market savvy so you can spend more time on your story and less on your cover letter.

Who should take this class?

Any fiction or creative nonfiction writer who wants to learn more about markets for their short prose. Writers will begin one research project that they can complete at home, and learn how to use the DVD.

Cost & What You Get

Cost for workshop is \$45. Includes a copy of the critically acclaimed DVD *Submit! The Unofficial All Genre Multimedia Guide to Submitting Short Prose*.



*Submit! The Unofficial
All-Genre Multimedia Guide
to Submitting Short Prose*

“Terrific two-disc set!”
—Library Journal

INSTRUCTOR

Jotham Burrello is an adjunct professor in the Fiction Writing Department at Columbia College where he directs the Publishing Lab. His writing has appeared in various journals. He is the founding editor of the literary journal, Sport Literate. Read about Jotham's submission philosophy and the DVD at <http://groups.yahoo.com/group/marcelalandres> Click on Latinidad June 2006.

